English 8

2017-2018 Reading List

Required Reading: John Steinbeck *The Pearl*

After the novel report format has been discussed in class during the first six weeks, a novel report on *The Pearl* will be due the second six weeks.

I highly suggest you get a jump start and read some of the novels listed below during the summer. You will have novel reports due several times throughout the year. However, you may not do a novel report during the school year on the required summer reading.

Suggested Reading:

Tolan, Stephanie	*Surviving the Applewhites*
Kadohata, Cynthia	*Kira-Kira*
Raskin, Ellen	*The Westing Game*
Lupica, Mike	*Travel Team*
	The Big Field
Spinelli, Jerry	*Milkweed*
Cormier, Robert	*The Chocolate War*
Anderson, Laurie Halse	*Fever 1793*
Creech, Sharon	*Walk Two Moons*
George, Jean Craighead	*Julie of the Wolves*
Paulsen, Gary	*Dogsong*
Boyne, John	*The Boy in the Striped Pajamas*
Haddox, Margaret	*Among the Hidden*
Preller, James	*Bystander*
Avi	*The Fighting Ground*
	Nothing But the Truth
Gaiman, Neil	*Graveyard Book*
Lord, Cynthia	*Rules*

Bray, Libba	*A Great and Terrible Beauty*
Bradbury, Ray	*Dandelion Wine*
Park, Linda Sue	*A Single Shard*
Paulsen, Gary	*The River* (sequel to *Hatchet*)
Schmidt, Gary D.	*Lizzie Bright and the Buckminster Boy*
Voight, Cynthia	*Dicey's Song*
Hersey, John	*Hiroshima*
Cormier, Robert	*I Am the Cheese*
Zindel, Paul	*The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
Van Draanen, Wendelin	*Flipped*
Philbrick, W,R.	*Freak the Mighty*
Jackson, Livia Bitton	*I Have Lived a Thousand Years*
Spinelli, Jerry	*Stargirl*
Irving, John	*A Prayer for Owen Meany*
Coelho, Paul	*The Alchemist*
Wallace, Daniel	*Big Fish*
Bryson, Bill	*A Walk in the Woods*
Harrar, George	*Not As Crazy as I Seem*
Lubar, David	*Dunk*

Strongly Suggested Reading:

Greenberg, Michael	*Painless Study Techniques*

The following will be explained and discussed in detail during the first six weeks:

Novel Report Format (to be used during the school year)

1. Title, Author, Original Publication Date
2. Authorial Background (include reasons for writing the book)

3. Literary Period (not the same thing as date when novel was written) & other authors of the same literary period
4. Setting
5. Character Sketch (of ONE character-describe and analyze using literary terms)
6. Unique Literary Devices Used by the Author- for example, symbolism, allusions, flashbacks, etc.

All novel reports are to be written in paragraph form in MLA format. Research is required for #1, #2 #3, and #6 above, and in-text citations are required for #1, #2, #3 and #6 as well. This means you must have a works cited page.

All reports are to be typed in Times New Roman in 12 pt. font and double-spaced and placed in a folder. Papers will not be accepted unless they are in a folder.

There are no acceptable excuses for late work. Manage your time and do not wait until the last minute. I do not want to hear that your computer or printer would not work, that your printer ran out of ink, or that you do not have a computer and, therefore, had to wait for your best friend to finish his/her report before you could type yours.

Cliff's Notes (or any other study aid) or on-line study sites such as *pinkmonkey, sparknotes, enotes, bookrags,* etc., are not acceptable replacements for the original book or as reference sources.