

Honors British Literature  
Reading List (2019-2020)

**Required Summer Reading:**

*Heart of Darkness*

Joseph Conrad

*Silas Marner*

George Eliot

**Suggested Readings:**

*Anna Karenina*

Leo Tolstoy

*Pride and Prejudice*

Jane Austen

*The Fixer*

Bernard Malamud

*The Mayor of Casterbridge*

Thomas Hardy

*Tess of the D'Urbervilles*

Thomas Hardy

*A Passage to India*

E.M. Forster

*Mill on the Floss*

George Eliot

*Wuthering Heights*

Emily Bronte

*Jane Eyre*

Charlotte Bronte

*The Power and the Glory*

Grahame Greene

*Cry, the Beloved Country*

Alan Paton

*Brave New World*

Aldous Huxley

*Lord Jim*

Joseph Conrad

*David Copperfield*

Charles Dickens

*Great Expectations*

Charles Dickens

*Dracula*

Bram Stoker

*The Stranger*

Albert Camus

*Secret Sharer*

Joseph Conrad

*Moll Flanders*

Daniel Defoe

*Guest of Honor*

Nadine Gordimer

*The Picture of Dorian Gray*

Oscar Wilde

*The Importance of Being Earnest*

Oscar Wilde

*The House of Spirits*

Isabel Allende

*The African Queen*

C.S. Forester

*The Hobbit*

J.R.R. Tolkien

*Candide*

Voltaire

*The Once and Future King*

T.H. White

*Murder in the Cathedral*

T.S. Eliot

*Sons and Lovers*

D.H. Lawrence

**For Class Discussion and Analysis:**

Edith Hamilton's *Mythology* (to be read during the summer and tested on during the first and second six weeks grading periods)

*Hedda Gabler*, Ibsen

The required **essay on *Silas Marner*** is due on the first day of school, and there will be a **test** on the assigned **novel *The Heart of Darkness*** on the first day. There are no acceptable excuses for late work. Manage your time and do not wait until the last minute. I do not want to hear that your printer would not work or that your printer ran out of ink or that you do not have a computer and, therefore, had to wait for your best friend to finish his/her report before you could type yours.

The reports are to be typed in Times New Roman – 12 pt and placed in a folder **that you are responsible for maintaining for the entire year**. Each report is to be handed in with all previous reports. ***Newly completed novel reports will not be accepted without previously graded reports.***

*Cliff's Notes* or Spark Notes on any literary work will not be acceptable as reference material. You may use no more than ONE (1) internet source, but be careful. Internet sources are not always reliable information. If you use an internet source, you must also use two (2) reliable resource books from the library. In other words, do not limit your realm of research to the internet!

**Remember: The required essay is due on the first day of school. There are no acceptable excuses for late work. Manage your time and do not wait until the last minute! If the essay is not ready the first day, be prepared to be placed in the Survey of British Literature class.**

**\*\*\*\*ESSAY TOPIC FOR *Silas Marner***

George Eliot believed that people are what they are largely because of the conditions under which they live. Consider the circumstances that have shaped the characters of Godfrey Cass, of Dunsey, or of Nancy Lammeter, and write an essay explaining what influences have made those characters what they are. (Use your essay guidelines to compose your paper.)

## NOVEL REPORT FORM

1. Full title and author (in complete sentence form).
2. Place and time published (for edition used).
3. Type of work (Is it a novel or prose fiction?) Is it picaresque, sentimental, romantic, realistic, utilitarian, satiric, naturalistic, stream-of-consciousness, sociological, political, symbolic or a combination or two or more?
4. Point of view. Refer to characters and significance.
5. Organization (Explain by reference to plot.)
  - a. If orthodox (beginning, middle, and end in that order), point out exposition, inciting incident, ascending interest, climax, conclusion.
  - b. If unorthodox, then what? (flashbacks, stream-of-consciousness, *in medias res*, etc.)
6. Characters. Give a character sketch of one major or minor character. Use references to indirect and direct characterization, flat, round, stereotype or stock characters.
7. Purpose. Is the novel aesthetic or iconoclastic? Explain and support with details from the novel.
8. Is the author in any way presenting a phase of American, English, or Continental life? If the answer is no, then what kind of life is presented? Explain either choice.
9. Unity and style (Technique). Does the novel possess “organic unity”? Why or why not? Is the style related to its unity or disunity? ( In answering this question, discuss the style itself.)
10. If you have not discussed it earlier, show how this novel is or is not characteristic of its author as a craftsman, philosopher, etc.
11. **You must use the MLA style. Works Cited page is required.**