

Honors British Literature
Reading List (2019-2020)

Required Summer Reading:

Heart of Darkness

Joseph Conrad

Silas Marner

George Eliot

Suggested Readings:

Anna Karenina

Leo Tolstoy

Pride and Prejudice

Jane Austen

The Fixer

Bernard Malamud

The Mayor of Casterbridge

Thomas Hardy

Tess of the D'Urbervilles

Thomas Hardy

A Passage to India

E.M. Forster

Mill on the Floss

George Eliot

Wuthering Heights

Emily Bronte

Jane Eyre

Charlotte Bronte

The Power and the Glory

Grahame Greene

Cry, the Beloved Country

Alan Paton

Brave New World

Aldous Huxley

Lord Jim

Joseph Conrad

David Copperfield

Charles Dickens

Great Expectations

Charles Dickens

Dracula

Bram Stoker

The Stranger

Albert Camus

Secret Sharer

Joseph Conrad

Moll Flanders

Daniel Defoe

Guest of Honor

Nadine Gordimer

The Picture of Dorian Gray

Oscar Wilde

The Importance of Being Earnest

Oscar Wilde

The House of Spirits

Isabel Allende

The African Queen

C.S. Forester

The Hobbit

J.R.R. Tolkien

Candide

Voltaire

The Once and Future King

T.H. White

Murder in the Cathedral

T.S. Eliot

Sons and Lovers

D.H. Lawrence

For Class Discussion and Analysis:

Edith Hamilton's *Mythology* (to be read during the summer and tested on during the first and second six weeks grading periods)

Hedda Gabler, Ibsen

The required **essay on *Silas Marner*** is due on the first day of school, and there will be a **test** on the assigned **novel *The Heart of Darkness*** on the first day. There are no acceptable excuses for late work. Manage your time and do not wait until the last minute. I do not want to hear that your printer would not work or that your printer ran out of ink or that you do not have a computer and, therefore, had to wait for your best friend to finish his/her report before you could type yours.

The reports are to be typed in Times New Roman – 12 pt and placed in a folder **that you are responsible for maintaining for the entire year**. Each report is to be handed in with all previous reports. ***Newly completed novel reports will not be accepted without previously graded reports.***

Cliff's Notes or Spark Notes on any literary work will not be acceptable as reference material. You may use no more than ONE (1) internet source, but be careful. Internet sources are not always reliable information. If you use an internet source, you must also use two (2) reliable resource books from the library. In other words, do not limit your realm of research to the internet!

Remember: The required essay is due on the first day of school. There are no acceptable excuses for late work. Manage your time and do not wait until the last minute! If the essay is not ready the first day, be prepared to be placed in the Survey of British Literature class.

******ESSAY TOPIC FOR *Silas Marner***

George Eliot believed that people are what they are largely because of the conditions under which they live. Consider the circumstances that have shaped the characters of Godfrey Cass, of Dunsey, or of Nancy Lammeter, and write an essay explaining what influences have made those characters what they are. (Use your essay guidelines to compose your paper.)

NOVEL REPORT FORM

1. Full title and author (in complete sentence form).
2. Place and time published (for edition used).
3. Type of work (Is it a novel or prose fiction?) Is it picaresque, sentimental, romantic, realistic, utilitarian, satiric, naturalistic, stream-of-consciousness, sociological, political, symbolic or a combination or two or more?
4. Point of view. Refer to characters and significance.
5. Organization (Explain by reference to plot.)
 - a. If orthodox (beginning, middle, and end in that order), point out exposition, inciting incident, ascending interest, climax, conclusion.
 - b. If unorthodox, then what? (flashbacks, stream-of-consciousness, *in medias res*, etc.)
6. Characters. Give a character sketch of one major or minor character. Use references to indirect and direct characterization, flat, round, stereotype or stock characters.
7. Purpose. Is the novel aesthetic or iconoclastic? Explain and support with details from the novel.
8. Is the author in any way presenting a phase of American, English, or Continental life? If the answer is no, then what kind of life is presented? Explain either choice.
9. Unity and style (Technique). Does the novel possess “organic unity”? Why or why not? Is the style related to its unity or disunity? (In answering this question, discuss the style itself.)
10. If you have not discussed it earlier, show how this novel is or is not characteristic of its author as a craftsman, philosopher, etc.
11. **You must use the MLA style. Works Cited page is required.**